

# DEBORAH LUSTER

Born in 1951.

Lives and works in Muine Bheag, Ireland and New Orleans, Louisiana

## REPRESENTATION

Jack Shainman Gallery

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## SELECTED GROUP EXHIBITIONS

- 2024 AIR LOOM, Cassilhaus Residency, Chapel Hill, NC
- 2024 From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, NC and the South East Center for Creative Art, Winston-Salem, NC
- 2023-24 A Long Arc: Photography and the American South, High Museum of Art, Atlanta
- 2022 Stressed World, Jack Shainman Gallery, The School at Kinderhook
- 2022-23 Schuh, Van Der Grinten Galerie, Köln, curated by Ruth Marten
- 2022 In Search of Lost Memory, Bar-David Museum of Art and Judaica, Barham, Israel, curated by Robin Levy
- 2022-23 Reckonings and Reconstructions: Southern Photography from the Do Good Fund, Georgia Museum of Art, Athens
- 2020 True Likeness, Van Every Gallery, Davidson College, Davidson, NC
- 2020 Art in the Time of Empathy, Arthur Roger Gallery, New Orleans
- 2018-22 Southbound: Photographs of and about the New South, Halsey Institute. Charleston, SC (traveling through 2022)
- 2018-22 Prison Nation, Aperture Foundation. New York, NY (traveling through 2022)
- 2017 Southern Elegy: Photography from the Stephen Reily Collection, Speed Art Museum, Louisville, KY
- 2016 The Things We Carry: Contemporary Art in the South. Gibbes Museum of Art, Charleston, SC
- 2016 Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville. Traveled to Ringling Museum of Art, Sarasota, FL

- 2016 Borrowed Light: Selections from the Jack Shear Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
- 2016 Southern Accent: Seeking the American South in Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC. Traveling to Speed Art Museum, Louisville, KY
- 2016 Guns in the Hands of Artists, Public Functionary, Minneapolis, MN
- 2015 The Memory of Time: Contemporary Photographs. The National Gallery of Art, Washington, D.C.
- 2016 Behind The Lens: Women Photographers on the South and Appalachia, Tipton Gallery, East Tennessee State University, Johnson City, TN
- 2016 Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, FL
- 2014 Mise En Scène, The School, Kinderhook, NY
- 2013 A Democracy of Images: Photographs from the Smithsonian American Art Museum. Smithsonian American Art Museum, Washington, D.C.
- 2012 Cruel and Unusual, Noorderlicht Gallery, Groningen, Netherlands
- 2012 Cruel and Unusual, Photoville, New York
- 2012 Something Here from Somewhere Else, Good Children Gallery, New Orleans
- 2012 Groundstory, Dalton Gallery, Agnes Scott College, Atlanta
- 2011 Crime Unseen, Museum of Contemporary Photography, Columbia College, Chicago
- 2011 The World According to New Orleans, Ballroom, Marfa
- 2010 Prospect 1.5; New Orleans
- 2010 Crime Scene NOLA, Antenna Gallery, New Orleans
- 2010 Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art, New Orleans
- 2007 A Course in Minerals, collaboration with Kevin Sullivan, KK Projects, New Orleans
- 2005 Hand and Eye: The Dorothea Lange Paul Taylor Award Recipient's Exhibition, Center for Documentary Studies, Duke University, Durham, NC
- 2005 Casting a New Light, 1708 Gallery, Richmond, VA
- 2004 Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York

- 2004 Common Ground, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, D.C.
- 2004 Male Body Image, University of Connecticut, Storrs, CT
- 2004 A Charge to Keep, Jack Shainman Gallery, New York
- 2004 Southern Images; Contemporary Photographers, Kathleen Ewing Gallery, Washington, D.C.
- 2002 No Exit: Images of Imprisonment, SF Camerawork, San Francisco
- 2002 Contemporary Alternative Photography, The White Room Gallery, West Hollywood
- 2002 20th Anniversary Exhibition, Houston Center for Photography, Houston
- 2002 The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago
- 2001 Many Moons, Hammond Museum, North Salem, NY
- 2001 The Crafted Image, Boston University, Boston
- 2001 Visualizing the Blues, The Dixon Gallery and Gardens, Memphis
- 1999 Myth, Memory and Imagination; The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC
- 1999 Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, MS
- 1999 Humidity, Jackson Fine Art, Atlanta
- 1999 Home Altars; Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan
- 1999 Not for Profit, SoHo Photo, New York
- 1998 Send It On Down, The Light Factory, Charlotte, NC
- 1997 Come Shining, Poets Theatre, New York
- 1996 Discoveries at the Meeting Place, FotoFest, Houston
- 1996 The American South: Contemporary Photography from 1966—1996, Catherine Edelman Gallery, Chicago
- 1996 New Southern Photography, The Society for Contemporary Photography, Kansas City, MO
- 1996 Water, Photo Metro, San Francisco
- 1996 Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder
- 1995 Deborah Luster and William Griner, Blue Sky Gallery, Portland, OR

- 1995 Gallery Artists: Part I, Catherine Edelman, Chicago
- 1995 Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, OR
- 1994 Bi Location, Oaxaca, Mexico; Send it on Down, The Light Factory, Charlotte

## **SELECTED SOLO EXHIBITIONS**

- 2024 Captive State: Louisiana and the Making of Mass Incarceration, Historic New Orleans Collection, New Orleans
- 2023 One Big Self, Arthur Roger Gallery, New Orleans
- 2018 Passion Play, Museum of Southeast Texas, Beaumont
- 2014 Tooth for an Eye, Blue Sky Gallery, Portland, OR
- 2013 Tooth for an Eye, Ogden Museum of Southern Art, New Orleans
- 2012 Send It On Down, Arthur Roger Gallery, New Orleans
- 2011 Tooth for an Eye, Jack Shainman Gallery, New York
- 2009 Invisible Populations, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
- 2008 Tooth for an Eye, Prospect. 1 International Biennial, New Orleans
- 2007 One Big Self, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans
- 2006 On the Inside, The Halsey Gallery, College of Charleston, SC
- 2005 One Big Self, The Bell Gallery, Brown University, Providence, RI
- 2005 One Big Self, Winthrop University Gallery, Rock Hill, SC
- 2004 One Big Self, San Francisco Museum of Modern Art, San Francisco
- 2004 One Big Self, Jack Shainman Gallery, New York
- 2003 One Big Self, Blue Sky Gallery, Portland, OR
- 2002 One Big Self, Galveston Art Center, Galveston, TX
- 1999 Come Shining, The Light Factory, Charlotte
- 1994 The Lost Roads Project, The Old State House, Little Rock

## **HONORS AND AWARDS**

- 2020 Joan Mitchell Foundation Artist Residency
- 2018 National Academy of Design Fellow
- 2017 The Ford Foundation Art of Change Fellowship Award
- 2016 Resident, The Robert Rauschenberg Foundation
- 2015 Robert Gardner Fellow in Photography, The Peabody Museum of Archeology and Ethnology, Harvard University
- 2015 The 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston
- 2015 Michael P. Smith Memorial Award for Documentary Photography, Louisiana Endowment for the Humanities
- 2014 S. J. Weiler Fund Award
- 2014 The Irish Museum of Modern Art, IMMA Residency Programme, Dublin, Ireland
- 2013 John Simon Guggenheim Memorial Foundation Fellowship Award
- 2013 Monroe Fellows Research Grant with Zachary Lazar, Tulane University, New Orleans
- 2011 Peter S. Reed Foundation Grant Recipient
- 2007 Sweet Arts Grant Recipient, The Contemporary Arts Center, New Orleans
- 2003 N.Y. Times Top Ten Photography Books of 2003 (Andy Grundberg) for One Big Self: Prisoners of Louisiana (Twin Palms Publishers)
- 2002 Anonymous Was a Woman Award Recipient
- 2002 The John Gutmann Photography Fellowship, The San Francisco Foundation
- 2001 The Baum: An Emerging American Photographer Award, The University of California, Berkeley Art Museum
- 2000 Dorothea Lange–Paul Taylor Prize, (in collaboration with C.D. Wright), The Center for Documentary Studies at Duke University
- 2000 The Louisiana Division of the Arts, Artist Fellowship Award
- 2000 The Louisiana Endowment for the Humanities Publication Grant

## **PUBLIC PRESENTATIONS**

Museum of Contemporary Photography, Columbia College, Chicago  
National Gallery of Art, Washington, D.C.

The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
Folger Shakespeare Library, Washington, D.C.  
Museum of Contemporary Photography, Columbia College, Chicago  
Museum of Photographic Arts, San Diego  
Friends of Photography Ansel Adams Gallery, San Francisco  
The Baum Foundation, San Francisco  
David Winton Bell Gallery, Brown University, Providence, RI  
The University of Texas at Austin, Austin  
Woldenberg Gallery, Tulane University, New Orleans  
Bellocq Gallery, Louisiana Tech University, Ruston, LA  
Anderson Ranch, Snowmass, CO  
The Penland School, Penland, NC  
North Carolina Museum of Art, Raleigh  
Corcoran School of Art and Design, Washington, D.C.  
Glassell Gallery, Shaw Center, Louisiana State University, Baton Rouge  
The Front Gallery, New Orleans  
Cassilhaus Artist Residency, Durham, NC  
Robert C. May Lecture Series, University of Kentucky, Lexington  
University of Arkansas, Fayetteville,  
University of Louisiana at Lafayette, Lafayette  
Lamar Dodd School of Art, University of Georgia, Athens  
Virginia Military Institute, Lexington  
University of Wisconsin, Madison  
Georgia State University, Atlanta  
The Halsey Institute, College of Charleston  
University of the Arts, Philadelphia  
Watkins College of Art, Design & Film, Nashville  
Pratt Institute, Brooklyn; Lesley University, Boston  
Rhode Island School of Design, Providence  
Rutgers University, New Brunswick  
Gregg Museum of Art, Raleigh

## **PERMANENT COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco  
Mississippi Museum of Art, Jackson  
Whitney Museum of American Art, New York  
Los Angeles County Museum of Art, Los Angeles  
Smithsonian Art Museum, Washington, DC

Museum of Fine Arts, Houston

Historic New Orleans Collection, New Orleans

New Orleans Museum of Art, New Orleans

Pier 24 (Pilara Foundation), San Francisco

Akron Museum of Art

William Benton Museum of Art, Storrs, CT

Harry Ransom Center, University of Texas at Austin

Santa Barbara Museum of Art, Santa Barbara

Berg Collection, New York Public Library, New York

National Archives, Washington, D.C.

North Carolina Museum of Art, Raleigh

Mint Museum, Charlotte

Brown University, Providence, RI

The Morris Museum of Art, Augusta, GA

Henry Art Gallery, University of Washington, Seattle

Masur Museum, Monroe, LA

Asheville Art Museum, Asheville, NC

Mecklinburg Arts Council, Charlotte

Nations Bank Collection, Charlotte

Kemper Museum of Art, Kansas City, MO

The Margulies Collection, Miami

Museum of Contemporary Photography, Columbia College, Chicago

## **SELECTED BIBLIOGRAPHY (PERIODICALS)**

- 2020 Photo World Magazine (China). Feature presentation.
- 2018 Prisco, Jacopo. "Prison Nation: Portraits from a Mass Incarceration Crisis" CNN. 28 February, 2018: <https://www.cnn.com/style/article/prison-nation-aperture-magazine/index.html>
- 2017 Wright, C.D. "A Report Full of Holes, A Little Commemorative Edition" Oxford American. 28 December, 2017. <https://www.oxfordamerican.org/item/1392-report-full-of-holes>
- 2015 Thompson, Roger. "Installation Photography and the Transformation of the Viewer." Don't Take Pictures. Issue 5. Fall 2015: p. 35, illustrated.
- 2014 ["Deborah Luster discusses individual works from her One Big Self project"](#). Archives of San Francisco Museum of Modern Art, San Francisco, CA.

- Lazar, Zachary. "We Forgive Those Who Trespass Against Us." Brick 93, a literary journal. Toronto: Brick, Summer 2014: p. 73. illustrated. (Text by Zachary Lazar, Photographs by Deborah Luster)
- 2012 "On This Stage, Jesus is a Robber; The Devil's a Rapist." photographic portraits for National Public Radio (with John Burnett), 2012.
- 2011 Aletti, Vince. "Critic's Notebook: The Big Easy" (Jack Shainman exhibition review). The New Yorker, 31 January 2011: illustrated.
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- 2010 Nelson, Davia, Silva, Nikki. The Hidden World of Girls: Girls and the Women They Become. National Public Radio. 2010.
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 The New York Sun. 17 June 2004.  
 "Short List." The Village Voice. New York. 23 June 2004.  
 Sykes, Claire. "Deborah Luster." Photographer's Forum. 2004.  
 The Washington Times. Washington, DC. 13 November 2004.
- 2003 The New York Times. Book Review. 7 December 2003.  
 "The Battlefield Where the Moon Says I Love You." Frank Stanford. Lost Roads Publishing, (Cover)
- 2002 Photo District News. 2002.
- 2000 "Guy Trebay." Village Voice. January 2000.

## **SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)**

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 Buskirk, Martha, Eleanor Heartney, Lisa Saltzman, Mark Scala, Phantom Bodies: The Human Aura in Art. (exhibition catalogue), 2015: pp. 29- 30, 80-83, 111-112, illustrated.  
 National Gallery of Art (U.S.), Sarah Greenough, and Sarah Kennel. The Altering Eye: Photographs from the National Gallery of Art. 2015: pp. 322-323, illustrated.
- 2012 Groundstory: Tales from the Shade of the South (exhibition catalogue). Decatur, Georgia: Agnes Scott College, 2012: pp. 82-83, 90-91, illustrated.
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