

DEBORAH LUSTER

Born in 1951.

Lives and works in Muine Bheag, Ireland and New Orleans, Louisiana

REPRESENTATION

Jack Shainman Gallery

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SELECTED GROUP EXHIBITIONS

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| 2022 | Stressed World, Jack Shainman Gallery, The School at Kinderhook |
| 2022-23 | Schuh, Van Der Grinten Galerie, Köln, curated by Ruth Marten |
| 2022 | In Search of Lost Memory, Bar-David Museum of Art and Judaica, Barham, Israel, curated by Robin Levy |
| 2022-23 | Reckonings and Reconstructions: Southern Photography from the Do Good Fund, Georgia Museum of Art, Athens |
| 2020 | Art in the Time of Empathy, Arthur Roger Gallery, New Orleans |
| 2018-22 | Southbound: Photographs of and about the New South, Halsey Institute. Charleston, SC (traveling through 2022) |
| 2018-22 | Prison Nation, Aperture Foundation. New York, NY (traveling through 2022) |
| 2017 | Southern Elegy: Photography from the Stephen Reily Collection, Speed Art Museum, Louisville, KY |
| 2016 | The Things We Carry: Contemporary Art in the South. Gibbes Museum of Art, Charleston, SC |
| 2016 | Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville. Traveled to Ringling Museum of Art, Sarasota, FL |
| 2016 | Borrowed Light: Selections from the Jack Shear Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs |
| 2016 | Southern Accent: Seeking the American South in Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC. Traveling to Speed Art Museum, Louisville, KY |
| 2016 | Guns in the Hands of Artists, Public Functionary, Minneapolis, MN |

2015	The Memory of Time: Contemporary Photographs. The National Gallery of Art, Washington, D.C.
2016	Behind The Lens: Women Photographers on the South and Appalachia, Tipton Gallery, East Tennessee State University, Johnson City, TN
2016	Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, FL
2014	Mise En Scène, The School, Kinderhook, NY
2013	A Democracy of Images: Photographs from the Smithsonian American Art Museum. Smithsonian American Art Museum, Washington, D.C.
2012	Cruel and Unusual, Noorderlicht Gallery, Groningen, Netherlands
2012	Cruel and Unusual, Photoville, New York
2012	Something Here from Somewhere Else, Good Children Gallery, New Orleans
2012	Groundstory, Dalton Gallery, Agnes Scott College, Atlanta
2011	Crime Unseen, Museum of Contemporary Photography, Columbia College, Chicago
2011	The World According to New Orleans, Ballroom, Marfa
2010	Prospect 1.5; New Orleans
2010	Crime Scene NOLA, Antenna Gallery, New Orleans
2010	Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art, New Orleans
2007	A Course in Minerals, collaboration with Kevin Sullivan, KK Projects, New Orleans
2005	Hand and Eye: The Dorothea Lange Paul Taylor Award Recipient's Exhibition, Center for Documentary Studies, Duke University, Durham, NC
2005	Casting a New Light, 1708 Gallery, Richmond, VA
2004	Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York
2004	Common Ground, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, D.C.
2004	Male Body Image, University of Connecticut, Storrs, CT
2004	A Charge to Keep, Jack Shainman Gallery, New York
2004	Southern Images; Contemporary Photographers, Kathleen Ewing Gallery, Washington, D.C.

2002	No Exit: Images of Imprisonment, SF Camerawork, San Francisco
2002	Contemporary Alternative Photography, The White Room Gallery, West Hollywood
2002	20th Anniversary Exhibition, Houston Center for Photography, Houston
2002	The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago
2001	Many Moons, Hammond Museum, North Salem, NY
2001	The Crafted Image, Boston University, Boston
2001	Visualizing the Blues, The Dixon Gallery and Gardens, Memphis
1999	Myth, Memory and Imagination; The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC
1999	Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, MS
1999	Humidity, Jackson Fine Art, Atlanta
1999	Home Altars; Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan
1999	Not for Profit, SoHo Photo, New York
1998	Send It On Down, The Light Factory, Charlotte, NC
1997	Come Shining, Poets Theatre, New York
1996	Discoveries at the Meeting Place, FotoFest, Houston
1996	The American South: Contemporary Photography from 1966—1996, Catherine Edelman Gallery, Chicago
1996	New Southern Photography, The Society for Contemporary Photography, Kansas City, MO
1996	Water, Photo Metro, San Francisco
1996	Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder
1995	Deborah Luster and William Griner, Blue Sky Gallery, Portland, OR
1995	Gallery Artists: Part I, Catherine Edelman, Chicago
1995	Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, OR
1994	Bi Location, Oaxaca, Mexico; Send it on Down, The Light Factory, Charlotte

SELECTED SOLO EXHIBITIONS

2018	Passion Play, Museum of Southeast Texas, Beaumont
2014	Tooth for an Eye, Blue Sky Gallery, Portland, OR
2013	Tooth for an Eye, Ogden Museum of Southern Art, New Orleans
2012	Send It On Down, Arthur Roger Gallery, New Orleans
2011	Tooth for an Eye, Jack Shainman Gallery, New York
2009	Invisible Populations, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
2008	Tooth for an Eye, Prospect. 1 International Biennial, New Orleans
2007	One Big Self, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans
2006	On the Inside, The Halsey Gallery, College of Charleston, SC
2005	One Big Self, The Bell Gallery, Brown University, Providence, RI
2005	One Big Self, Winthrop University Gallery, Rock Hill, SC
2004	One Big Self, San Francisco Museum of Modern Art, San Francisco
2004	One Big Self, Jack Shainman Gallery, New York
2003	One Big Self, Blue Sky Gallery, Portland, OR
2002	One Big Self, Galveston Art Center, Galveston, TX
1999	Come Shining, The Light Factory, Charlotte
1994	The Lost Roads Project, The Old State House, Little Rock

HONORS AND AWARDS

2020	Joan Mitchell Foundation Artist Residency
2018	National Academy of Design Fellow
2017	The Ford Foundation Art of Change Fellowship Award
2016	Resident, The Robert Rauschenberg Foundation
2015	Robert Gardner Fellow in Photography, The Peabody Museum of Archeology and Ethnology, Harvard University
2015	The 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston
2015	Michael P. Smith Memorial Award for Documentary Photography, Louisiana Endowment for the Humanities

2014	S. J. Weiler Fund Award
2014	The Irish Museum of Modern Art, IMMA Residency Programme, Dublin, Ireland
2013	John Simon Guggenheim Memorial Foundation Fellowship Award
2013	Monroe Fellows Research Grant with Zachary Lazar, Tulane University, New Orleans
2011	Peter S. Reed Foundation Grant Recipient
2007	Sweet Arts Grant Recipient, The Contemporary Arts Center, New Orleans
2003	N.Y. Times Top Ten Photography Books of 2003 (Andy Grundberg) for <i>One Big Self: Prisoners of Louisiana</i> (Twin Palms Publishers)
2002	Anonymous Was a Woman Award Recipient
2002	The John Gutmann Photography Fellowship, The San Francisco Foundation
2001	The Baum: An Emerging American Photographer Award, The University of California, Berkeley Art Museum
2000	Dorothea Lange–Paul Taylor Prize, (in collaboration with C.D. Wright), The Center for Documentary Studies at Duke University
2000	The Louisiana Division of the Arts, Artist Fellowship Award
2000	The Louisiana Endowment for the Humanities Publication Grant

PUBLIC PRESENTATIONS

Museum of Contemporary Photography, Columbia College, Chicago

National Gallery of Art, Washington, D.C.

The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Folger Shakespeare Library, Washington, D.C.

Museum of Contemporary Photography, Columbia College, Chicago

Museum of Photographic Arts, San Diego

Friends of Photography Ansel Adams Gallery, San Francisco

The Baum Foundation, San Francisco

David Winton Bell Gallery, Brown University, Providence, RI

The University of Texas at Austin, Austin

Woldenberg Gallery, Tulane University, New Orleans

Bellocq Gallery, Louisiana Tech University, Ruston, LA

Anderson Ranch, Snowmass, CO

The Penland School, Penland, NC

North Carolina Museum of Art, Raleigh

Corcoran School of Art and Design, Washington, D.C.
Glassell Gallery, Shaw Center, Louisiana State University, Baton Rouge
The Front Gallery, New Orleans
Cassilhaus Artist Residency, Durham, NC
Robert C. May Lecture Series, University of Kentucky, Lexington
University of Arkansas, Fayetteville,
University of Louisiana at Lafayette, Lafayette
Lamar Dodd School of Art, University of Georgia, Athens
Virginia Military Institute, Lexington
University of Wisconsin, Madison
Georgia State University, Atlanta
The Halsey Institute, College of Charleston
University of the Arts, Philadelphia
Watkins College of Art, Design & Film, Nashville
Pratt Institute, Brooklyn; Lesley University, Boston
Rhode Island School of Design, Providence
Rutgers University, New Brunswick
Gregg Museum of Art, Raleigh

PERMANENT COLLECTIONS

San Francisco Museum of Modern Art, San Francisco
Mississippi Museum of Art, Jackson
Whitney Museum of American Art, New York
Los Angeles County Museum of Art, Los Angeles
Smithsonian Art Museum, Washington, DC
Museum of Fine Arts, Houston

New Orleans Museum of Art, New Orleans
Pier 24 (Pilara Foundation), San Francisco
Akron Museum of Art
William Benton Museum of Art, Storrs, CT
Harry Ransom Center, University of Texas at Austin
Santa Barbara Museum of Art, Santa Barbara
Berg Collection, New York Public Library, New York
National Archives, Washington, D.C.
North Carolina Museum of Art, Raleigh
Mint Museum, Charlotte
Brown University, Providence, RI

The Morris Museum of Art, Augusta, GA
 Henry Art Gallery, University of Washington, Seattle
 Masur Museum, Monroe, LA
 Asheville Art Museum, Asheville, NC
 Mecklinburg Arts Council, Charlotte
 Nations Bank Collection, Charlotte
 Kemper Museum of Art, Kansas City, MO
 The Margulies Collection, Miami
 Museum of Contemporary Photography, Columbia College, Chicago

SELECTED BIBLIOGRAPHY (PERIODICALS)

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- 2018 Prisco, Jacopo. "Prison Nation: Portraits from a Mass Incarceration Crisis" CNN. 28 February, 2018: <https://www.cnn.com/style/article/prison-nation-aperture-magazine/index.html>
- 2017 Wright, C.D. "A Report Full of Holes, A Little Commemorative Edition" Oxford American. 28 December, 2017. <https://www.oxfordamerican.org/item/1392-report-full-of-holes>
- 2015 Thompson, Roger. "Installation Photography and the Transformation of the Viewer." Don't Take Pictures. Issue 5. Fall 2015: p. 35, illustrated.
- 2014 ["Deborah Luster discusses individual works from her One Big Self project"](#). Archives of San Francisco Museum of Modern Art, San Francisco, CA.
- Lazar, Zachary. "We Forgive Those Who Trespass Against Us." Brick 93, a literary journal. Toronto: Brick, Summer 2014: p. 73. illustrated. (Text by Zachary Lazar, Photographs by Deborah Luster)
- 2012 "On This Stage, Jesus is a Robber; The Devil's a Rapist." photographic portraits for National Public Radio (with John Burnett), 2012.
- 2011 Aletti, Vince. "Critic's Notebook: The Big Easy" (Jack Shainman exhibition review). The New Yorker, 31 January 2011: illustrated.
- Cotter, Holland. "Deborah Luster: Tooth for an Eye" (Jack Shainman exhibition review). The New York Times., 20 January 2011: p. C30.
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- 2007 "Critic's Picks: Visual Art." 2007: p. 48.
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- 2006 The Economist. "Unfrozen in Time – Alternative Photography" February 2006.
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- "Short List." The Village Voice. New York. 23 June 2004.
- Sykes, Claire. "Deborah Luster." Photographer's Forum. 2004.

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- 2003 The New York Times. Book Review. 7 December 2003.
- "The Battlefield Where the Moon Says I Love You." Frank Stanford. Lost Roads Publishing, (Cover)
- 2002 Photo District News. 2002.
- 2000 "Guy Trebay." Village Voice. January 2000.

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- 2015 National Gallery of Art (U.S.), and Sarah Greenough. The Memory of Time: Contemporary Photographs from the National Gallery of Art. (exhibition catalogue), 2015: pp. 94-99, illustrated.
- Buskirk, Martha, Eleanor Heartney, Lisa Saltzman, Mark Scala, Phantom Bodies: The Human Aura in Art. (exhibition catalogue), 2015: pp. 29- 30, 80-83, 111-112, illustrated.
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- The Book of Alternative Photographic Processes, Christopher James, 1st and 2nd Editions. 2001.
- The Tenth Dorothea Lange-Paul Taylor Prize, Deborah Luster and C.D. Wright in Collaboration. Center for Documentary Studies. Duke University. 2001.

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